



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

77 LA LEYENDA DEL BESO

SOUTULLO Y VERT



LA LEYENDA DEL BESO



SOUTULLO Y VERT

Andte.

mf *f*

8 *mf* *ff* *f* *mp*

25 *mf* *f*

30 *f*

33 *mf*

37 Allegro (♩ = 140) *f* *p* *f* *p* *mp*

42 *mp*

49 *mp*

56 *rit.* *mp* *f*

63 *mf* *a tempo*

67 *p*

71 *p*

75 *p*

79 *p* *p*

Detailed description: This is a musical score for Bandurria 1ª. It consists of 12 staves of music. The piece begins with a tempo marking of 'Andte.' and a 2/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff continues with *mf*, *ff*, *f*, and *mp* dynamics, featuring a 7-measure rest. The third staff has *mf* and *f* dynamics with a 3-measure rest. The fourth staff has *f* dynamics. The fifth staff has *mf* dynamics with a 3-measure rest. The sixth staff is marked 'Allegro (♩ = 140)' and features *f*, *p*, *f*, *p*, and *mp* dynamics. The seventh staff has *mp* dynamics. The eighth staff has *mp* dynamics with a 3-measure rest. The ninth staff is marked 'Andante (♩ = 70)' and includes a 'rit.' (ritardando) section followed by *mp* and *f* dynamics. The tenth staff has *mf* and 'a tempo' markings with a 3-measure rest. The eleventh staff has *p* dynamics with a 5-measure rest and a 3-measure rest. The twelfth staff has *p* dynamics with a 3-measure rest. The final staff has *p* dynamics with a 3-measure rest and a final *p* dynamic.

LA LEYENDA DEL BESO



Bandurria 2^a

SOUTULLO Y VERT

mf *f*

9 *mf* *ff* *f* *mp*

23 *mf*

28

32 *f* *p* *f* **Allegro** ($\text{♩} = 140$)

39 *p* *mp* *mp*

46

55 *rit.* *mp* *f* **Andante** ($\text{♩} = 70$)

63 *mf* *a tempo*

68 *p*

72 *p*

81 *p* *ff*

LA LEYENDA DEL BESO

Laúd

SOUTULLO Y VERT



8 *mf* *f* *mp*

9 *espressivo* *mf* *ff* *f* *mp*

18 *p*

23 5 5 3 3

26 *f* 3

33 *f* *p*

38 *f* *p* *mp* *mp*

45

53 *mf* 3 3 rit. 3 3 3

61 *f* *a tempo*

71 3 3 *p*

78 *p* *ff*

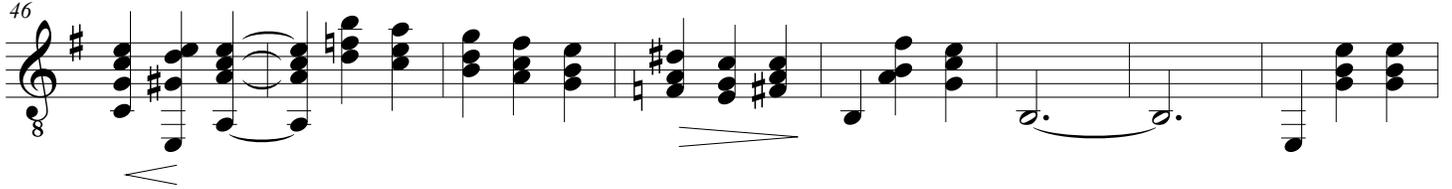
Allegro (♩ = 140)

37

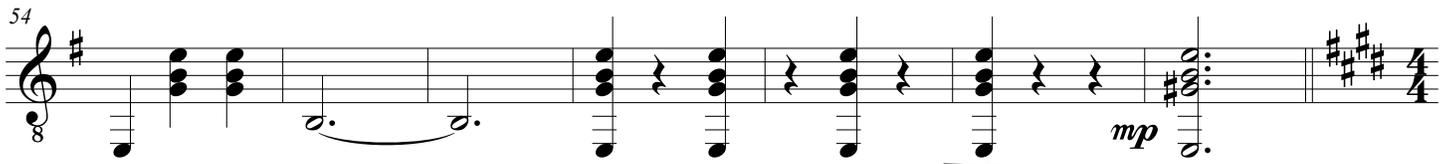


f

46



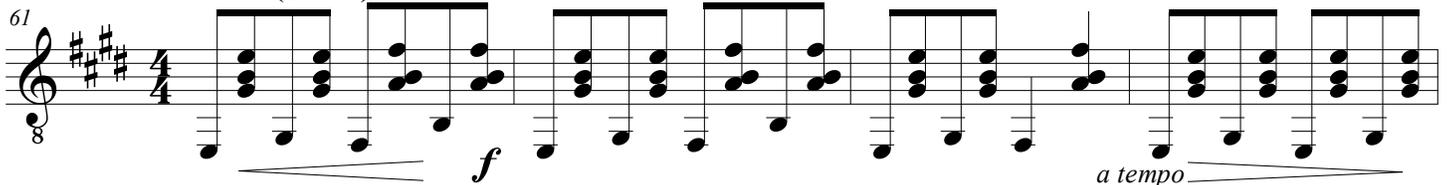
54



mp

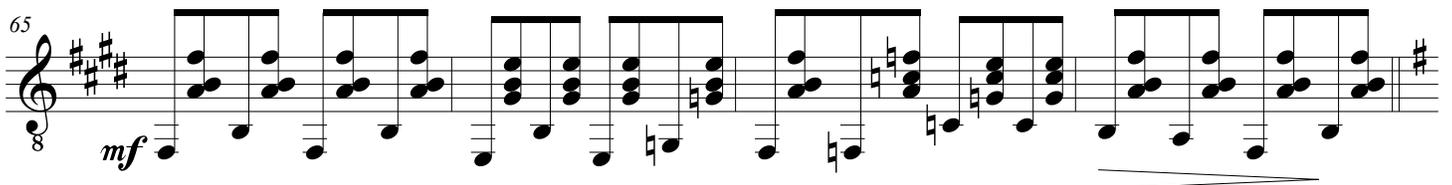
Andante (♩ = 70)

61



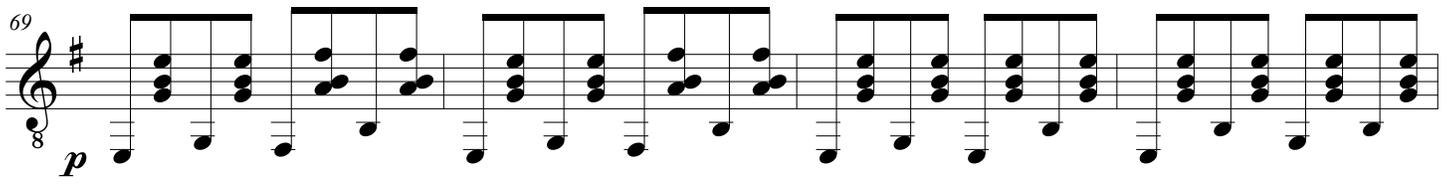
f

65



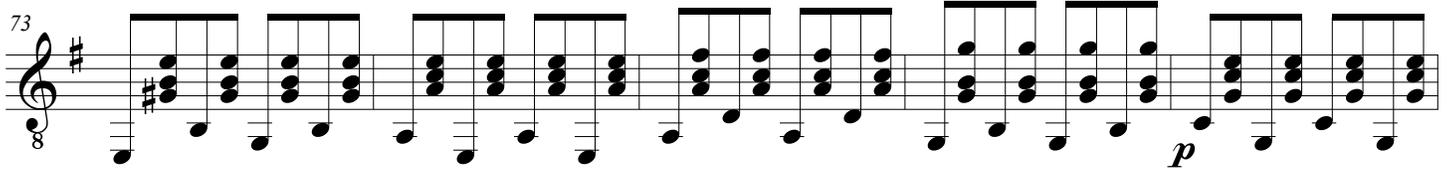
mf

69



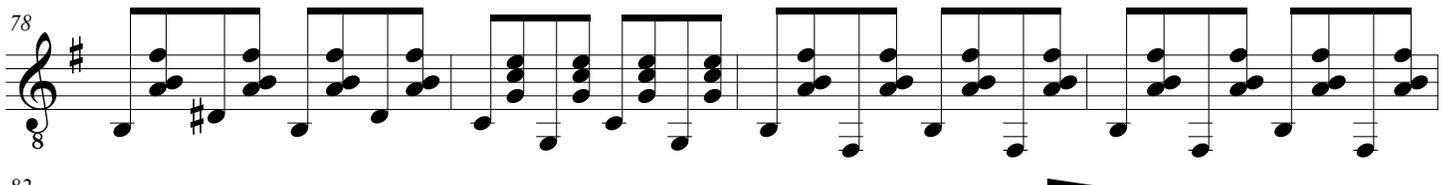
p

73

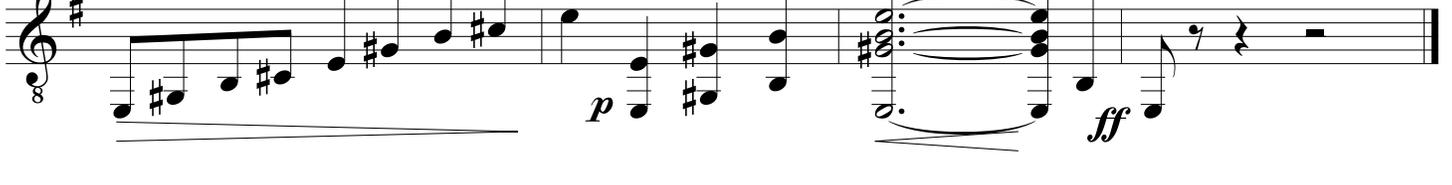


p

78



82



p *ff*